

Sérénade Pompadour



SÉRÉNADE - VALSE
Style Romantique

PAR

Lifton Worsley

CASA BEETHOVEN

ALMACÉN DE MÚSICA

Rambla de las Flores, 29 (La Virreina)

BARCELONA

PIANO Ptas. 2. -
QUINTETO " 2.25
ORQUESTA " 2.50

Sérénade Pompadour.

Sérénade - Valse.

(Style Romantique)

CLIFTON WORSLEY.

Allegretto.

PIANO.

The first system of musical notation is for the 'Allegretto' section. It is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment. A dynamic marking of 'p' (piano) is present at the beginning.

Valse.

Molto lento.

ritardando molto

The second system continues the 'Valse' section. It begins with a 'ritardando molto' instruction. The melody in the right hand is characterized by wide intervals and a slow, expressive feel. The left hand continues with a steady accompaniment. A dynamic marking of 'p' is also present.

The third system of the 'Valse' section shows the continuation of the melodic and harmonic themes. The right hand features a series of slurred eighth notes, and the left hand maintains a consistent accompaniment pattern.

The fourth system of the 'Valse' section continues the slow, expressive melody. The right hand has a series of slurred notes, and the left hand provides a steady accompaniment.

poco ritard.

tempo

The fifth system of the 'Valse' section concludes the piece. It begins with a 'poco ritard.' instruction and ends with a 'tempo' marking. The melody in the right hand features a final slurred phrase, and the left hand provides a concluding accompaniment. A dynamic marking of 'p' is present.



poco ritardando

ere - - - seen - - do *ff*

Molto lento.

p

poco ritardando

tempo

p

ri - tar - dan - do mol - to

poco rit.

pressez

allargando

f

diminuendo

p tempo

pp

8 *allargando*

di - mi - nuen - do

p

D.C. au X ou bien CODA.

Molto lento.

CODA.

p

ritardando

molto

mf

mf